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Appropriation in Collage and Sculpture - Holistic Check List

Teacher Name: **Hoppe**

Student Name: _____

CATEGORY	Enduring Understanding	Performance Indicator	Not Observed	Observed	Notes
Cr.2. Organize and develop artistic ideas and work.	Cr.2.a. Artists and designers experiment with forms, structures, materials, concepts, media, and art making approaches.	Create personally satisfying artwork using a variety of artistic processes and materials.			
Cr.2. Organize and develop artistic ideas and work.	Cr.2.c. People create and interact with objects, places, and design that define, shape, enhance, and empower their lives.	Individually or collaboratively construct representations, diagrams, or maps of places that are part of everyday life.			
P.5. Develop and refine artistic techniques and work for presentation.	P.5.b. Artists, curators, and others consider a variety of factors and methods including evolving technologies when preparing and refining artwork for display and/or when deciding if and how to preserve and protect it.	Identify exhibit space and prepare works of art including artists' statements for presentation.			
R.7. Perceive and analyze artistic work.	R.7.a. Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments.	Speculate about processes an artist uses to create a work of art.			
R.8. Interpret intent and meaning in artistic work.	R.8.a. People gain insights into meanings of artworks by engaging in the process of art criticism.	Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics or form, and use of media.			
Cn.10. Synthesize and relate knowledge and personal experience to make art.	Cn.10.a. Through art making, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.	Develop a work of art based on observations of surroundings.			
Cn.11. Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.	Cn.11.a. People develop ideas and understandings of society, culture, and history through their interactions with and analysis of art.	Recognize that responses to art change depending on knowledge of the time and place in which it was made.			

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