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### Comic Strips - Holistic Check List

Teacher Name: **Hoppe**

Student Name: \_\_\_\_\_

CATEGORY	Enduring Understanding	Performance Indicator	Not Observed	Observed	Notes
<b>R.8. Interpret intent and meaning in artistic work.</b>	R.8.a. People gain insights into meanings of artworks by engaging in the process of art criticism.	Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.			
<b>Cr.1. Generate and conceptualize artistic ideas and work</b>	Cr.1.b. Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative artmaking goals.	Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the art-making process.			
<b>Cr.2. Organize and develop artistic ideas and work</b>	Cr.2.c. People create and interact with objects, places, and design that define, shape, enhance, and empower their lives.	Individually or collaboratively construct representations, diagrams, or maps of places that are part of everyday life.			
<b>Cr.3. Refine and complete artistic work.</b>	Cr.3.a. Artist and designers develop excellence through practice and constructive critique, reflecting on, revising, and refining work over time.	Elaborate visual information by adding details in an artwork to enhance emerging meaning.			
<b>P.4.Select, analyze, and interpret artistic work for presentation.</b>	P.4.a. Artists and other presenters consider various techniques, methods, venues, and criteria when analyzing, selecting, and curating objects, artifacts, and artworks for preservation and presentation.	Investigate and discuss possibilities and limitations of spaces, including electronic, for exhibiting artwork.			
<b>P.6. Convey meaning through the presentation of artistic work.</b>	P.6.a. Artworks presented by artists, museums, or other venues communicate meaning and a record of social, cultural, and political experiences resulting in the cultivating of appreciation and understanding.	Identify and explain how and where different cultures record and illustrate stories and history of life through art.			
<b>Cn.10. Synthesize and relate knowledge and personal experience to make art.</b>	Cn.10.a. Through art making, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.	Develop a work of art based on observations of surroundings.			
<b>Cn.11. Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.</b>	Cn.11.a. People develop ideas and understandings of society, culture, and history through their interactions with and analysis of art.	Recognize that responses to art change depending on knowledge of the time and place in which it was made.			

Date Created: **July 01, 2015**  
 Date Last Modified: **July 03, 2015**