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Storyboards - Holistic Check List

Teacher Name: **Hoppe**

Student Name: _____

CATEGORY	Enduring Understanding	Performance Indicator	Not Observed	Observed	Notes
R.7. Perceive and analyze artistic work	R.7.b. Visual imagery influences understanding of and responses to the world.	Determine messages communicated by an image.			
R.9. Apply criteria to evaluate artistic work.	R.9.a. People evaluate art based on various criteria.	Evaluate an artwork based on given criteria.			
Cr.1. Generate and conceptualize artistic ideas and work	Cr.1.b. Artists and designers shape artistic investigation, following or breaking with traditions in pursuit of creative art making goals.	Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the art-making process.			
Cr.2. Organize and develop artistic ideas and work	Cr.2.a. Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches.	Create personally satisfying artwork using a variety of artistic processes and materials.			
Cr.3. Refine and complete artistic work.	Cr.3.a. Artists and designers develop excellence through practice and constructive critique, reflecting on, revising, and refining work over time.	Elaborate visual information by adding details in an artwork to enhance emerging meaning.			
P.4. Select, analyze, and interpret artistic work for presentation.	P.4.a. Artists consider various techniques, methods, venues, and criteria when selecting artwork for presentation.	Investigate and discuss possibilities and limitations of spaces, including electronic, for exhibiting artwork.			
P.6. Convey meaning through the presentation of artistic work.	P.6.a. Artworks presented by artists communicate meaning and a record of social, cultural, and political experiences resulting in the cultivation of appreciation and understanding.	Identify and explain how and where different cultures record and illustrate stories and history of life through art.			
Cn.10 Synthesize and relate knowledge and personal experience to make art.	Cn.10.a. Through art making, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.	Develop a work of art based on observations of surroundings.			

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