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Change Unit Standards-based Holistic Rubric

Teacher Name: **Hoppe**

Student Name: _____

CATEGORY	Performance Standard	No Evidence	Limited Evidence	Sufficient Evidence	Strong Evidence
Grading Scale		0 Points	1 Point	2 Points	3 Points
Cr.1. Generate and conceptualize artistic ideas and work.	Elaborate on an imaginative idea.	Does not extend or elaborate collaboratively or independently on an imaginative ideas.	Elaborates on an imaginative idea with minimal details that are usual and expected instead of imaginative and unique.	Elaborates on an idea with a small variety of details and new ideas, some imaginative and some usual and expected.	Elaborates on an imaginative idea in creative and surprising new ways.
Cr.2. Organize and develop artistic ideas and work.	Create personally satisfying artwork using a variety of artistic processes and materials.	Does not experiment with new art making approaches or concepts independently or collaboratively.	Makes minimal attempts to explore new art making approaches and concepts independently or collaboratively.	Makes quality attempts at exploring new art making approaches and concepts independently and collaboratively.	Leads vigorous and safe explorations of new art making approaches and concepts both independently and collaboratively.
Cr.2. Organize and develop artistic ideas and work.	Individually or collaboratively construct representations, diagrams, or maps of places that are part of everyday life.	Does not create art about everyday life places. Creates art about something other than everyday life subjects.	Creates representations about something other than places of everyday life with only small hints of daily life subjects.	Creates art that represents places that are part of everyday life.	Creates art with commendable details that represent places of everyday life.
Cr.3. Refine and complete artistic work.	Elaborate visual information by adding details in an artwork to enhance emerging meaning.	Does not enhance the meaning of an artwork by adding or subtracting details.	Adds and/or subtracts minimal details in an artwork but not enough to clarify the work's emerging meaning.	Adds and subtracts details in an artwork to the extent that the work's intended meaning can be interpreted.	Adds and subtracts expected and unexpected details of an artwork, thoroughly enhancing the work's intended meaning.
P.4. Select, analyze, and interpret artistic work for presentation.	Investigate and discuss possibilities and limitations of spaces, including electronic, for exhibiting artwork.	Does not make or discuss reasons for displaying art in a chosen way.	Investigates ideas for displaying artwork but does not discuss them with others.	Investigates ideas for displaying artwork and discusses those reasons with others.	Investigates ideas for displaying artwork and discusses those reasons with others, and also helps others build their own ideas through respectful listening and discussion.
P.5. Develop and refine artistic techniques	Identify exhibit space and prepare works of art including artists' statements, for presentation.	Does not identify a meaningful exhibit space for presentation of art and does not	Identifies an exhibit space for presentation of art but does not fully prepare artwork or artist statement for	Identify a meaningful exhibit space for presentation of art and fully prepares artwork and artist statement for	Identifies and prepares art and artist statement for an exhibit space and explains how the

and work for presentation.		fully prepare artwork or artist statement for presentation.	presentation.	presentation.	meaning of the artwork will be enhanced by this venue.
P.6. Convey meaning through the presentation of artistic work.	Identify and explain how and where different cultures record and illustrate stories and history of life through art.	Does not note how art, objects, and artists of the past and present tell stories of the people and times when the art was made.	Talks a little bit about how art, objects, or artists from different cultures tell stories of their own times.	Discusses how art, objects, and artists of different times and cultures represent something about their culture and the time of the artwork.	Explains various ways artists record and tell stories about their cultures and times through art, objects, and illustrations.
R.7. Perceive and analyze artistic work.	Speculate about processes an artist uses to create a work of art.	Does not speculate about processes used by an artist in creating his/her artwork.	Speculates a few ideas about the processes used by an artist in creating his/her artwork.	Speculates quality ideas about the processes used by an artist in creating his/her artwork.	Speculates and elaborates upon processes used by an artist in creating his/her artwork.
R.7. Perceive and analyze artistic work	Determine messages communicated by an image.	Cannot determine the artist's intended messages being communicated in an artwork.	Can determine some of the artist's intended messages being communicated in an artwork.	Can read several visual cues in an artist's artwork to determine the artist's intended messages being communicated.	Reads and elaborates upon visual cues in an artwork that tell the viewer the artist's intended messages being communicated.
R.8. Interpret intent and meaning in artistic work.	Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.	Does not participate in group or individual art critique.	Demonstrated minimal participation in group and individual art critique. Could have offered or elaborated notably more input and information.	Demonstrated quality participation in group and individual art critique. Could have elaborated more on contextual information and on relevance of subject matter, characteristics of form, and use of media.	Offered quality art critique input and information on teacher-selected art and on the art of peers, specifically pertaining to the contextual information and the subject matter, characteristics of form, and use of media in the artwork.
R.9. Apply criteria to evaluate artistic work.	Evaluate an artwork based on given criteria.	Does not participate in establishing or applying a whole group criteria for evaluating selected artworks.	Helped establish and apply some criteria for evaluating selected artworks.	Helped establish and apply some criteria for evaluating selected artwork and added some input on criteria established by peers.	Helped establish and apply quality criteria for evaluating selected artwork and added quality input on criteria established by peers.
Cn.10. Synthesize and relate knowledge and personal experience to make art.	Develop a work of art based on observations of surroundings.	Does not demonstrate knowledge of and did not discuss how art and art making attune people to their surroundings.	Demonstrates limited knowledge of how observations of surroundings can influence a work of art.	Created an artwork that models some references to observations of personal surroundings.	Created an artwork that is based on and clearly references observations of personal surroundings.
Cn.11. Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.	Recognize that responses to art change depending on knowledge of the time and place in which it was made.	Does not create art representing ideas and aspects of personal life.	Created an artwork that shows minimal influence of personal aspects of life.	Created an artwork that shows influence of personal aspects of life. Artwork does show personal ideas and representation of self.	Created an artwork that clearly shows the influence of personal aspects of life, personal ideas, and representation of self in a notable, creative way.

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